# 9-12<sup>th</sup> Grade: All Subjects – General Research

Course Title: Your subject here.

**Lesson Title**: Critical Evaluation of Information / General Researching on the Internet

Instructor: You.

Prerequisites for Assignment: None.

**Equipment/Resources Required:** Computer(s) with internet access

**Evaluation Method:** Completed written/electronic assignment

Students will work: Individually

**Total In-Class Time Required:** 1-2 class periods depending on level of students / scaffolding required

Max. # of Students: 36

**Total At-Home Time Required:** 30 mins – 1 hour, depending on comprehensiveness of assignment

**Initial Preparation by**: Ethan R. Siegel, Ph.D.

**Date:** 07 / 17 / 2012

Final Revisions by:

Date:

Approved by:

Date:

# **Performance Objectives**

## Students will accomplish the following:

- Access, create and train their own "traps" on a specific topic
- Discern different points-of-view / goals of different authors writing about the same topic
- Provide links / citations to referenced works and articles
- Identify gaps / errors in reasoning or presentation, including false statements and fallacious reasoning
- Use artificial intelligence combined with human curation to produce a *quality* "trap" on a particular topic
- Complete a written assignment based on the in-class activity

#### **Curriculum Standards Met:**

- Research / gather topic-specific information using applied modern technology
- Comprehend and evaluate the quality of information
- Identify an author's perspective / point-ofview on a particular issue

## **CCSSI Objectives Addressed:**

- Reading: objectives 1, 4, (5 and 6, a little bit) 7 (especially), and 8
- Writing: objectives 1 and 6

# **Lesson Plan Outline**

Course Title: Your subject here.

Lesson Title: Critical Evaluation of Information / General Researching on the Internet

### Instructional walkthrough + Sample assignment:

- Demonstration of how to:
  - Create an account on trapit, using either the computer / web app or the iPad
  - o Create a good trap from start-to-finish, including:
    - Sample discovery terms using a variety of subjectspecific keywords (e.g., global warming, climate science, atmospheric CO2; war on drugs, drug enforcement association, drug cartel, etc.)
    - How to appropriately dislike articles that do not apply
      - When to flag an article as "not relevant," i.e., when you dislike the relevancy of the content
      - When to flag an article as "dislike the source," i.e., when the keywords are relevant to the topic, but the source is disreputable or otherwise not what you want, content-wise
    - How to choose five *good* articles to like
      - Will be the basis for your trap's A.I.
  - o Browse appropriate featured traps (if relevant)
- Lead the class in a discussion possibly including an original article or other handout on the dangers of reporting an untrue story. (See Researcher Lesson Plan.docx for Scaffolding ideas/suggestions on this, if necessary.)
- Clear explanation of what you want the students to do with the (either paper or electronic) assignment handout
  - Allow students to choose a topic to investigate (or assign a topic to students)
    - See "Sample Topics" at right
  - Have students create their own traps, train them, and fill out the attached assignment: <u>General Handout.docx</u>
  - Strongly recommended: Include source comparison question (#3 on handout), specifically geared towards addressing CCSSI reading standard #7
    - Analyze various accounts of a subject told in different mediums and from different sources, determining which details are emphasized in each account.

#### Instructor's Notes:

Make sure to modify and assign, either electronically or via paper format, the handout before allowing students to work on their own.

#### Sample topics, by subject:

- History: US Government, elections, world leaders, economics, public policy, SCOTUS, etc.
- Physical Science: Astronomy, neutrinos, Higgs boson, global warming, etc.
- Life Science: Genetics, Evolution, DNA sequencing, Stem Cell research, etc.
- **Humanities**: Authors, Human Rights, Books/Literature, Performing arts, Museums, Digital art, LGBTQ rights, etc.
- **Health**: Fitness, Yoga, Obesity, Body Image, Sex Education, etc.